

EDUCATION

2000 – 2001 MF.A. University of Connecticut-Storrs,
1994- 1999 B.F.A University of Wisconsin- River Falls.

TEACHING EXPERIENCE

Wesleyan University, Middletown, CT.

Menakka and Essel Bailey '66 Distinguished Visiting Scholar in the College of the Environment 2014-2015.

This research fellowship allows me to continue my creative research while developing a new course for the spring semester of 2015. I have developed a course titled Art in a Mediated Landscape that surveys the ancient land monuments and sites, the Land Art movement of the 60's and 70's and contemporary artists that engage in land and environmental issues. Students will research these sites, write essays, create collaborative outdoor installations and a final book art project. I have also been mentoring students in the College of the Environment who are working on their thesis projects.

University of New Haven, New Haven, CT.

Lecturer and Coordinator of Art and Design 2005 –2014

Courses: Drawing, Painting, 3D Design, Sculpture, Digital Photography, 3D Animation,
Contemporary Issues of Art and the Environment, Symbiosis: Connecting Art and Biology.

I have designed and taught all levels of the drawing and painting curriculum at UNH that supports the Art, Graphic Design, Interior Design, and Pre Architecture degrees. I have worked to build a 3D animation curriculum and Museum Studies minor for Art and Graphic Design majors. I have recently been teaching short seminars about 3D printing and 3D photo compositing. I have also created interdisciplinary courses such as Contemporary Issues of Art and the Environment and Symbiosis: Connecting Art and Biology in Contemporary Culture.

As Coordinator, I was responsible for scheduling classes, ordering department supplies, managing the studios and computer labs, hiring student workers to monitor studios and labs, advise students and coordinate department meetings. I also maintained and instructed students and faculty with the use of large format inkjet printers and 3D printer.

Gateway Community College, New Haven, CT.

Instructor 2005 – present

Courses: Drawing, Figure Drawing, Figure Painting, 3D Design

Albertus Magnus College, New Haven CT.

Instructor 2004 – 2006

Courses: Contemporary Art, Printmaking, Basic Drawing.

University of Connecticut, Storrs, CT.

Instructor 2000 – 2004

Courses: Basic Drawing, Intermediate Drawing, Printmaking.

DIGITAL ART AND DESIGN SOFTWARE

I am proficient and actively teach the Adobe Creative Suite, Cinema 4D, and After Effects on a Macintosh platform. I have also worked with student video projects dealing with Final Cut Pro, Audacity, and the Apple Creative apps such as iMovie and Garageband.

I also have working knowledge of software related to 3D modeling, animation and printing such as Rhino3D, Agisoft Photoscan, Terragen, ReaFlow, Sketchup, 123D catch, Makerware, and MeshMixer.

CURATORIAL PROJECTS

2007 - *The Lasso Project*, Artspace, New Haven, CT.

2006 *Tread, an Interconnected Network*, Artspace, New Haven, CT.

2003 *Tech Now*, New Space Gallery, Manchester Community College, CT.

2003 *Cosmorama*, Akus Gallery, Eastern Connecticut State University, CT.

LECTURES

2014 "Making Art In the Anthropocene: Envisioning The Interventions Of The Human Age", Wesleyan University, Middletown, CT.

2010 "Art and the Environment," Yale School of Forestry and Environmental Studies, New Haven, CT.

2009 "Artists in Context," Harvard University Symposium, Cambridge, MA

RESIDENCIES

2006 Digital Video Residency, The Outpost, Brooklyn, NY.

2005 Artist in Residence, University of New Haven, CT.

2002 Artist in Residence, Digital and Electronic Installation workshop Instructor, Albany Academy, Albany, NY.

SELECTED SOLO EXHIBITIONS

2015 -Forthcoming solo exhibition at Mixed Greens, New York, NY.

2014 -*Colony Collapse*, Green Street Center for the Arts, Wesleyan University, Middletown, CT.

2012 -Night for Day, Mixed Greens, New York, NY.

2011 -*Invasive Horizon*, Swarm Gallery, Oakland, CA.

-*Divided Terrain*, Mercy Gallery, Loomis Chaffee School, Windsor, CT.

-*From Here On...*, The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Takoma Park, MD.

2010 -*Beginning Of The End*, Mixed Greens, New York, NY.

SOLO EXHIBITIONS Continued

- 2009 -*HereAfter: Envisioning a Landscape of Tomorrow*, Seton Gallery, University of New Haven, CT.
-*Ground Control*, Swarm Gallery, Oakland, CA
- 2008 -*After The Fall*, Mixed Greens, New York, NY.
- 2006 -*Transmission*, Real Art Ways, Hartford, CT.
- 2004 -*Energy Potential*, ArtSpace, New Haven, CT.
- 2002 -*Regeneration*, Creative Arts Workshop, New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2013 -*Strange Natures*, The Institute Library, New Haven, CT
- 2012 -*Interventions*, Artspace, New Haven, CT.
-*Out of Nature*, The Institute Library, New Haven, CT.
-*House, Reinterpreted 2012*, Pardee-Morris House, New Haven, CT.
-*Trees: Selections from the West Collection*, Speer Gallery, Shipley School, Bryn Mawr, PA.
- 2011 -*The Nature of Drawing*, The Anthony Giordano Gallery, Dowling College, Oakdale, NY
-*1st Alumni Exhibition*, Gallery 101, University of Wisconsin River Falls, River Falls, WI
-*War-Making: A Exhibition of This Time*, A-Space Gallery, New Haven, CT
- 2010 -*Things are Expanding*, Swarm Gallery, Oakland, CA.
-*Board, Beam, Breath: an investigation of trees*, Sun Valley Center for the Arts, Sun Valley, ID
-*Line Dancing: A Writer's Choice of Works on Paper*, A-Space @ West Cove Studios, West Haven, CT
-*Beastuary*, Maxon Mills, Wassaic, NY
- 2009 -*Treemendous*, Islip Art Museum, Islip, NY
-*Dispersion*, Artspace, New Haven, CT
-*Disjointed Terrains*, NY Studio Gallery, New York, NY
-*Uprooted: Group Drawing Show*, Ch'I Contemporary Fine Art, Brooklyn, NY
-*Current Connecticut*, Paper New England, Hartford, CT
-*X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY
-*Solution*, Diverse Works, Houston, TX
-*Seduced*, Guilford Art Center, Guilford, CT
-*Our Present Planet*, The Art School at Old Church, Demarest, NJ
- 2008 -*Full Circle: Ten Years of Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT
-*TREES: Christopher Elliot, Deborah Weiss and Joseph Smolinski*, Flinn Gallery, Greenwich, CT
-*Badlands*, curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, MA
-*Cultivate*, Berkshire Botanical Garden, Stockbridge, MA

GROUP EXHIBITIONS continued

- 2007 -*Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT
-*The Elements: AIR*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
-*Road Trip*, Mixed Greens, New York, NY
-*Convergence: Collaborative and Individual Works By Trifocal Projects*, Todd Jokl, Jessica Schwind, Joseph Smolinski, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
-*Landscape vs. Netscape*, Unit B (Gallery), San Antonio, TX
-*Modeling the Photographic*, curated by Saul Ostrow, McDonough Museum of Art, Youngstown, OH
-*Follies: Allegorical Constructions*, OHT Gallery, Boston, MA
- 2006 -*Works on Paper*, Flux Factory, Long Island City, NY
-*Endless Forms, Engaging Evolution*, University of Michigan, Ann Arbor, MI
- 2005 -*Dreaming of a More Better Future*, curated by Saul Ostrow and Stuart Horodner, Cleveland Institute of Art, Cleveland, OH
- 2004 -*Shifting Affinities*, Yale School of Art, Green Hall Gallery, New Haven, CT
-*Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2003 -*Vistas: Interventions in a Mediated Landscape*, curated by Denise Markonish, Mount Ida College, Newton, MA
-*Info@Blah*, Boston Center for the Arts, Boston, MA

AWARDS AND GRANTS

- 2012 - Artist's Resource Trust Grant from the Berkshire Taconic Community Foundation
- Connecticut Commission of the Arts Artist Fellowship

BIBLIOGRAPHY

- 2010
Campello, F. Lennox. "Cream of the Curators' Talk," *dcartnews.com*, February 27, 2010.
Zucker, Adam. "Joe Smolinski at Mixed Greens," *Berkshirefinearts.com*, March 22, 2010.
- 2009
Devine, John. "Solution," *ART LIES*, Issue 62.
Mueller, Kurt. "Solution," *Art Papers*, June 2009.
Pang, Melanie. "Art Interprets Societal Progress," *The Daily Cougar*, March 9, 2009.
Hodara, Susan. "Celebrating a Decade of Nurturing Artists on the Verge," *The New York Times*, January 2, 2009.
Genocchio, Benjamin. "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," *The New York Times*, January 2, 2009.

BIBLIOGRAPHY continued

2008

Ostrow, Saul. "Joseph Smolinski, Mixed Greens," *Art in America*, December 2008.

Bahr, Lynne. "Nature Speaks," *Drawing*, Fall 2008.

Ostrow, Saul. "High Velocity in Slow Motion," Real Art Ways, Hartford, CT. (catalog)

Mitchell, John E. "The Wheels On The Tree Go Round And Round," *North Adams Transcript*, August 8, 2008.

Guha, Rohin. "Redoing Eden: Joseph Smolinski," *Blackbook Magazine*, August 29, 2008.

Smee, Sebastian. "Earth In The Balance," *The Boston Globe*, July 4, 2008.

Markonish, Denise. "Badlands: New Horizons In Landscape," Mass MoCA, June 2008. (catalog)

2007

Genocchio, Benjamin. "A Contemporary Showcase At Wadsworth Atheneum," *The New York Times*, June 3, 2007.

2006

Ackerman, Ruthie. "Low-Tech Art In High-Tech Era," *Hartford Courant*, May 22, 2006.

COLLECTIONS

West Collection at SEI

Wadsworth Atheneum Museum of Art

Yale University Art Gallery