

Joseph Smolinski  
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## EDUCATION

2000 – 2001 MF.A. University of Connecticut-Storrs,  
1994- 1999 B.F.A University of Wisconsin- River Falls.

## SELECTED SOLO EXHIBITIONS

- 2015 -*Second Nature*, Mixed Greens, New York, NY.
- 2014 -*Colony Collapse*, Green Street Center for the Arts, Wesleyan University, Middletown, CT.
- 2012 -*Night for Day*, Mixed Greens, New York, NY.
- 2011 -*Invasive Horizon*, Swarm Gallery, Oakland, CA.  
-*Divided Terrain*, Mercy Gallery, Loomis Chaffee School, Windsor, CT.  
-*From Here On...*, The Morris and Gwendolyn Cafritz Foundation Arts Center,  
Montgomery College, Takoma Park, MD.
- 2010 -*Beginning Of The End*, Mixed Greens, New York, NY.
- 2009 -*HereAfter: Envisioning a Landscape of Tomorrow*, Seton Gallery, University of New Haven, CT.  
-*Ground Control*, Swarm Gallery, Oakland, CA
- 2008 -*After The Fall*, Mixed Greens, New York, NY.
- 2006 -*Transmission*, Real Art Ways, Hartford, CT.
- 2004 -*Energy Potential*, ArtSpace, New Haven, CT.
- 2002 -*Regeneration*, Creative Arts Workshop, New Haven, CT

## SELECTED GROUP EXHIBITIONS

- 2016 -*Art of the Northeast*, Silvermine Artist Guild, New Cannan, CT.  
-*Downstream*, digital video installation, Feet to the Fire Festival, Harbor Park,  
Middletown, CT.
- 2015 -*Just Imagine*, Newspace Gallery, Manchester Community College, CT.  
-*Natural States*, Dowd Gallery, SUNY Courtland, Courtland NY.  
- *Chrysalis Lens: A Brief Survey of Contemporary Video Art*, Marylyn & Chuck Klaus  
Center for the Arts, Marymount California University, CA.

## **GROUP EXHIBITIONS continued**

- 2014 -*Natural Selections*, The Gallery at Constitution Plaza, Hartford, CT.
- 2013 -*Strange Natures*, The Institute Library, New Haven, CT
- 2012 -*Interventions*, Artspace, New Haven, CT.  
-*Out of Nature*, The Institute Library, New Haven, CT.  
-*House, Reinterpreted 2012*, Pardee-Morris House, New Haven, CT.  
-*Trees: Selections from the West Collection*, Speer Gallery, Bryn Mawr, PA.
- 2011 -*The Nature of Drawing*, The Anthony Giordano Gallery, Dowling College, Oakdale, NY  
-*1st Alumni Exhibition*, Gallery 101, University of Wisconsin River Falls, River Falls, WI  
-*War-Making: A Exhibition of This Time*, A-Space Gallery, New Haven, CT
- 2010 -*Things are Expanding*, Swarm Gallery, Oakland, CA.  
-*Board, Beam, Breath: an investigation of trees*, Sun Valley Center for the Arts, Sun Valley, ID  
-*Line Dancing: A Writer's Choice of Works on Paper*, A-Space @ West Cove Studios, West Haven, CT  
-*Beastuary*, Maxon Mills, Wassaic, NY
- 2009 -*Treemendous*, Islip Art Museum, Islip, NY  
-*Dispersion*, Artspace, New Haven, CT  
-*Disjointed Terrains*, NY Studio Gallery, New York, NY  
-*Uprooted: Group Drawing Show*, Ch'I Contemporary Fine Art, Brooklyn, NY  
-*Current Connecticut*, Paper New England, Hartford, CT  
-*X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY  
-*Solution*, Diverse Works, Houston, TX  
-*Seduced*, Guilford Art Center, Guilford, CT  
-*Our Present Planet*, The Art School at Old Church, Demarest, NJ
- 2008 -*Full Circle: Ten Years of Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT  
-*TREES: Christopher Elliot, Deborah Weiss and Joseph Smolinski*, Flinn Gallery, Greenwich, CT  
-*Badlands*, curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, MA  
-*Cultivate*, Berkshire Botanical Garden, Stockbridge, MA
- 2007 -*Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT  
-*The Elements: AIR*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
-*Road Trip*, Mixed Greens, New York, NY  
-*Convergence: Collaborative and Individual Works By Trifocal Projects*, Todd Joki, Jessica Schwind, Joseph Smolinski, Akus Gallery, Eastern Connecticut State University, Willimantic, CT  
-*Landscape vs. Netscape*, Unit B (Gallery), San Antonio, TX  
-*Modeling the Photographic*, McDonough Museum of Art, Youngstown, OH  
-*Follies: Allegorical Constructions*, OHT Gallery, Boston, MA

### **GROUP EXHIBITIONS continued**

- 2006 -*Works on Paper*, Flux Factory, Long Island City, NY  
-*Endless Forms, Engaging Evolution*, University of Michigan, Ann Arbor, MI
- 2005 -*Dreaming of a More Better Future*, curated by Saul Ostrow and Stuart Horodner, Cleveland Institute of Art, Cleveland, OH
- 2004 -*Shifting Affinities*, Yale School of Art, Green Hall Gallery, New Haven, CT  
-*Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2003 -*Vistas: Interventions in a Mediated Landscape*, curated by Denise Markonish, Mount Ida College, Newton, MA  
-*Info@Blah*, Boston Center for the Arts, Boston, MA

### **AWARDS AND GRANTS**

- 2012 - Artist's Resource Trust Grant from the Berkshire Taconic Community Foundation  
- Connecticut Commission of the Arts Artist Fellowship

### **LECTURES**

- 2015 "Second Nature", Mixed Greens, New York, NY.  
"Second Nature", Lyme Academy of Fine Art, Lyme, CT.  
"Second Nature", Purchase College, Purchase, NY.
- 2014 "Making Art In the Anthropocene: Envisioning The Interventions Of The Human Age", Wesleyan University, Middletown, CT.
- 2010 "Art and the Environment," Yale School of Forestry and Environmental Studies, New Haven, CT.
- 2009 "Artists in Context," Harvard University Symposium, Cambridge, MA

### **CURATORIAL PROJECTS**

- 2007 *The Lasso Project*, Artspace, New Haven, CT.
- 2006 *Tread, an Interconnected Network*, Artspace, New Haven, CT.
- 2003 *Tech Now*, New Space Gallery, Manchester Community College, CT.  
*Cosmorama*, Akus Gallery, Eastern Connecticut State University, CT.

### **RESIDENCIES**

- 2006 Digital Video Residency, The Outpost, Brooklyn, NY.
- 2005 Artist in Residence, University of New Haven, CT.
- 2002 Artist in Residence, Albany Academy, Albany, NY.

## BIBLIOGRAPHY

2015

Dillon, Stephen, "Joseph Smolinski Renders the Conflicted Relationship Between Nature and Humankind", Artsy.net, April 2<sup>nd</sup> 2015.

2010

Campello, F. Lennox. "Cream of the Curators' Talk," *dcartnews.com*, February 27, 2010.

Zucker, Adam. "Joe Smolinski at Mixed Greens," *Berkshirefinearts.com*, March 22, 2010.

2009

Devine, John. "Solution," *ART LIES*, Issue 62.

Mueller, Kurt. "Solution," *Art Papers*, June 2009.

Pang, Melanie. "Art Interprets Societal Progress," *The Daily Cougar*, March 9, 2009.

Hodara, Susan. "Celebrating a Decade of Nurturing Artists on the Verge," *The New York Times*, January 2, 2009.

Genocchio, Benjamin. "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," *The New York Times*, January 2, 2009.

2008

Ostrow, Saul. "Joseph Smolinski, Mixed Greens," *Art in America*, December 2008.

Bahr, Lynne. "Nature Speaks," *Drawing*, Fall 2008.

Ostrow, Saul. "High Velocity in Slow Motion," *Real Art Ways*, Hartford, CT. (catalog)

Mitchell, John E. "The Wheels On The Tree Go Round And Round," *North Adams Transcript*, August 8, 2008.

Guha, Rohin. "Redoing Eden: Joseph Smolinski," *Blackbook Magazine*, August 29, 2008.

Smee, Sebastian. "Earth In The Balance," *The Boston Globe*, July 4, 2008.

Markonish, Denise. "Badlands: New Horizons In Landscape," *Mass MoCA*, June 2008. (catalog)

2007

Genocchio, Benjamin. "A Contemporary Showcase At Wadsworth Atheneum," *The New York Times*, June 3, 2007.

2006

Ackerman, Ruthie. "Low-Tech Art In High-Tech Era," *Hartford Courant*, May 22, 2006.

## COLLECTIONS

West Collection at SEI

Wadsworth Atheneum Museum of Art

Yale University Art Gallery