

Joseph Smolinski

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Born 1975, St. Paul, MN

Lives and Works in New Haven, CT.

EDUCATION

2000 – 2001 MFA, University of Connecticut-Storrs, Printmaking

1994 – 1999 BFA, University of Wisconsin-River Falls, Printmaking

SELECTED SOLO EXHIBITIONS

2015 *Second Nature*, Mixed Greens, New York, NY

2014 *Colony Collapse*, Green Street Center for the Arts, Wesleyan University, Middletown, CT

2012 *Night for Day*, Mixed Greens, New York, NY

2011 *Invasive Horizon*, Swarm Gallery, Oakland, CA

Divided Terrain, Mercy Gallery, Loomis Chaffee School, Windsor, CT

From Here On..., The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Takoma Park, MD

2010 *Beginning Of The End*, Mixed Greens, New York, NY

2009 *HereAfter: Envisioning a Landscape of Tomorrow*, Seton Gallery, University of New Haven, CT

Ground Control, Swarm Gallery, Oakland, CA

2008 *After The Fall*, Mixed Greens, New York, NY

2006 *Transmission*, Real Art Ways, Hartford, CT

2004 *Energy Potential*, Artspace New Haven, CT

SELECTED GROUP EXHIBITIONS

2023 *Connecticut Sea Grant Exhibition*, The Alexey von Schlippe Gallery of Art, Groton, CT.

By Water, Air & Fire: Artists Explore Environmental Issues, Marie Louise Trichet Art Gallery, Litchfield, CT.

2022 *Becoming Trees*, Concord Center for Visual Art, Concord, MA

Footnotes and Other Embedded Stories, Artspace, New Haven, CT

2021 *final_final_FINAL*, Beard and Weil Galleries, Wheaton College, MA

A Bird in Hand, Jennifer Terzian Gallery, Litchfield, NY

If You Lived Here You'd Be Home By Now, Wassaic Project, NY

2020 *Mill Street*, New Haven, CT

Ebb and Flood: Coastal Transitions, Southern Connecticut State University, New Haven, CT

2019 *Animalia*, Ann Street Gallery, Newburgh, NY

Near Orbit: In State On Paper, Melanie Carr Gallery, Essex, CT

Water Access, Ely Center of Contemporary Art, New Haven, CT

2018 *Convergence: Meditations on American Landscape*, Mattatuck Museum, Waterbury, CT

Toy Boat, Artspace New Haven, CT

"inflorescences are creamy yellow and fragrant, attracting many bees, hanging from the showy lime-colored curvilinear bracts," Tilia Projects, New Haven, CT

- Ark/Hive*, The Institute Library, New Haven, CT
- 2017 *Earth, Fire, Water, Air: Elements of Climate Change*, Central Connecticut State, University Art Gallery, New Britain, CT
- SEEP*, Woskob Family Gallery, State College, PA
- Material Matters*, Contemporary Art Meets Frank Lloyd Wright, Petra Island, Mahopac, NY
- Water is Everything*, Driver-By Projects, Watertown, MA
- 2016 *Art of the Northeast*, Silvermine Artist Guild, New Canaan, CT
- Downstream*, digital video installation, Harbor Park, Middletown, CT
- 2015 *Just Imagine*, Newspace Gallery, Manchester Community College, CT
- Natural States*, Dowd Gallery, SUNY Courtland, Courtland, NY
- Chrysalis Lens: A Brief Survey of Contemporary Video Art*, Marylyn & Chuck Klaus Center for the Arts, Marymount California University, CA
- 2014 *Natural Selections*, The Gallery at Constitution Plaza, Hartford, CT
- 2013 *Strange Natures*, The Institute Library, New Haven, CT
- 2012 *Interventions*, Artspace, New Haven, CT
- Out of Nature*, The Institute Library, New Haven, CT
- House, Reinterpreted 2012*, Pardee-Morris House, New Haven, CT
- Trees: Selections from the West Collection*, Speer Gallery, Shipley School, Bryn Mawr, PA
- 2011 *The Nature of Drawing*, The Anthony Giordano Gallery, Dowling College, Oakdale, NY
- Marie Celeste*, Artspace, New Haven, CT
- War-Making: An Exhibition of This Time*, A-Space Gallery, New Haven, CT
- 2010 *Things are Expanding*, Swarm Gallery, Oakland, CA
- Board, Beam, Breath: an investigation of trees*, Sun Valley Center for the Arts, ID
- Line Dancing: A Writer's Choice of Works on Paper*, A-Space @ West Cove Studios, West Haven, CT
- Bestiary*, Maxon Mills, Wassaic, NY
- 2009 *Tremendous*, Islip Art Museum, Islip, NY
- Dispersion*, Artspace, New Haven, CT
- Disjointed Terrains*, NY Studio Gallery, New York, NY
- Uprooted: Group Drawing Show*, Ch'I Contemporary Fine Art, Brooklyn, NY
- Current Connecticut*, Paper New England, Hartford, CT
- X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY
- Solution*, Diverse Works, Houston, TX
- Seduced*, Guilford Art Center, Guilford, CT
- Our Present Planet*, The Art School at Old Church, Demarest, NJ
- 2008 *Full Circle: Ten Years of Radius*, Aldrich Contemporary Art Museum, Ridgefield, CT
- TREES: Christopher Elliot, Deborah Weiss and Joseph Smolinski*, Flinn Gallery, Greenwich, CT
- Badlands*, curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, MA
- Cultivate*, Berkshire Botanical Garden, Stockbridge, MA
- 2007 *Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT
- The Elements: AIR*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- Road Trip*, Mixed Greens, New York, NY
- Convergence: Collaborative and Individual Works By Trifocal Projects*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT

Landscape vs. Netscape, Unit B (Gallery), San Antonio, TX
Modeling the Photographic, curated by Saul Ostrow, McDonough Museum of Art,
Youngstown, OH
Follies: Allegorical Constructions, OHT Gallery, Boston, MA

AWARDS AND GRANTS

2021 Connecticut Sea Grant.
2012 Artist's Resource Trust Grant from the Berkshire Taconic Community Foundation
Connecticut Commission of the Arts Artist Fellowship

CURATORIAL PROJECTS

2020 *Mill Street*, New Haven, CT
2007 *The Lasso Project*, Artspace, New Haven, CT
2006 *Tread, an Interconnected Network*, Artspace, New Haven, CT
2003 *Tech Now*, New Space Gallery, Manchester Community College, CT
2003 *Cosmorama*, Akus Gallery, Eastern Connecticut State University, CT

LECTURES

2022 *Art in a Mediated Landscape*, Yale University Art Gallery, New Haven, CT (forthcoming)
2014 *Making Art In the Anthropocene: Envisioning The Interventions Of The Human Age*, Wesleyan
University, Middletown, CT
2010 *Art and the Environment*, Yale School of Forestry and Environmental Studies, New Haven, CT
2009 *Artists in Context*, Harvard University, Cambridge, MA

RESIDENCIES

2021 Happy and Bob Doran Artist in Residence, Yale University Art Gallery and Artspace New
Haven, CT
2021 Wassaic Project Artist Residency, Wassaic, NY
2006 Digital Video Residency, The Outpost, Brooklyn, NY
2005 Artist in Residence, University of New Haven, CT
2002 Artist in Residence, Digital Installation workshop Instructor, Albany Academy, Albany, NY

COLLECTIONS

West Collection at SEI
Wadsworth Atheneum Museum of Art
Yale University Art Gallery
Fidelity Investments
The Anchorage